



Marie-Josée Leroux Artist Statement

Marie-Josée Leroux, alias Lerou, is a stone carver, based in Montreal.

Her artistic approach is oriented around the mystery and the unconscious, in an attempt to identify and capture the unspoken. Influenced by the work of Carl Jung and his definition of the unconscious and the archetypes, she is guided by the underlying forces coming from the unconscious.

She attempts to capture the archetypal images at work behind our actions and social movements. She listens to buried symbols from different cultures and civilisations and her researches result in the birth of symbolic figures carved in stone.

For Jung, to recognize the existence and influence of the collective unconscious is to recognize that "we are not of today, nor yesterday, we are of a great age".

Similarly, when she addresses the stone, she begins an adventure, a journey. The characters that emerge represent mythical beings and timeless, archetypal forces from our human history.

Technically, she is attached to the representation of the human body, not tinged with realism, but through the round, simple and stylized shapes, lines, suggestions, reflecting mainly the soul, the expression, the sensuality, the emotion.