



Press Release

For Immediate Release

Transmutation : When painters, sculptor, poet and musician meet!

Montreal, February 7th, 2012. It is with enthusiasm that TRANSMUTATION, a group of artists exhibiting their works during all the month of February at Gallery Le 514, located in The Belgo Building, join Montréal en Lumière to create a unique experience during the Nuit blanche à Montréal, on February 25th, 2012.

During this night, visitors will attend a series of five performances of live painting where the jazzy improvisations on piano by Didier Chasteau, accompanied by the voice and words of Marie-Josée Leroux, will turn into brush strokes through the hands of Marie-Claude Gervais at 7:30 pm, Rollande Dufault at 9 pm, Diane Fontaine at 10:30 pm, Nathalie Frenière at midnight and Yves Ayotte at 1:30 am. A unique experience and a night not to be missed!

Transmutation is an alchemical process of transformation of lead into gold. Here we witness the transformation of the elements air, earth, flesh, stone, water, fire, wind ... in art! Each exhibiting artist is symbolically associated with one of these.

TRANSMUTATION is then an adventure that involves the exhibition of the works of Marie-Claude Gervais (air), Rollande Dufault (earth), Diane Fontaine (flesh), Marie-Josée Leroux (stone), Nathalie Frenière (water) and Yves Ayotte (fire), accompanied by an original music by Didier Chasteau (wind).

Each artists have their own individuality. Their meeting through this exhibition is unlikely, unusual, yet meaningful. In fact, the hyper-realism of the contemporary and provocative women painted by Marie-Claude Gervais rubs the pure and intense abstraction of the paintings of Rollande Dufault. It then queries the archetypal characters, carved in stone, yet lively and expressive, made by Marie-Josée Leroux. It next unleashes the sensual and colourful expression of the paintings by Diane Fontaine, which is after softened by the impressionism ethereal oils on canvas by Nathalie Frenière to finally ignite the fiery brush stroke on the paintings made by Yves Ayotte.

Original music by Didier Chasteau, compositor and jazz pianist, known for his appearance as a soloist in the first part of a concert of Oliver Jones, joins the poetry of Marie-Josée Leroux and becomes the "Mercury" of "Transmutation" during the Nuit blanche à Montréal.

TRANSMUTATION is a concept of Marie-Josée Leroux. The Gallery Le 514 is located on the 5th floor of the Belgo Building, 372, St. Catherine Street West, Montreal. Opening hours are Wednesday through Saturday, noon to 6 pm, except during Nuit blanche à Montréal (up to 3 am). All details are on the Internet website at www.le514.ca.

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